



# Digital Archaeologies of Classical Sculpture

An International Workshop

Thursday 13 June: Museum of Ancient Art and Archaeology, Aarhus University

9:00 Coffee/tea

9:30 Welcome and setting the agenda: Classical Sculpture in a Digital Age

*Chris Dickenson, Troels Myrup Kristensen & Katharina Meinecke*

Chair: Chris Dickenson

10:00 Beneath the Surface: Sculpture, 3D Scanning, and the History of Archaeological Media at Kalydon

*Troels Myrup Kristensen, with Stine Birk*

10:45 Coffee/tea

11:15 Reconstructing Hellenistic Sculptural Groups Then and Now

*Katharina Meinecke*

12:00 Lunch (for speakers and discussants)

Chair: Amalie Skovmøller

13:30 The Delphi Charioteer: Reconstructing Polychromy of Stone and Metal through Digital Approaches

*Vincent Baillet*

14:15 From Coin to Sculpture: Using 3D Modelling to Explore the Making of Roman Imperial Portraits

*Dario Calomino*

15:00 Coffee/tea

Chair: Jane Fejfer

15:30 The Virtual Reunification and Reconstruction of Samothracian Monuments

*Rebecca Salem, with Bonna Wescoat, Ludovic Laugier, Vincent Baillet, Georg Plattner and Ellen Archie*

16:15 Recombining Fragments and Reconstructing Context - 3D Modelling and the Votive Portraits from the Artemision at Messene

*Chris Dickenson*

17:00 Reception

## Friday 14 June: Museum of Ancient Art and Archaeology, Aarhus University

Chair: Troels Myrup Kristensen

9:30 Documenting Ancient Quarries and Colossal Sculpture on Naxos  
*Rebecca Levitan*

10:15 Production and Perception of Roman Sculpture: New Approaches using Computational Shape Comparison  
*Martin Langner*

11:00 Coffee/tea

Chair: Katharina Meinecke

11:30 Archaeology meets Psychology: Investigating the Perception of Sculptures of the Long 4th Century  
*Claudia Schmieder and Michaela Stark*

12:15 Lunch

13:30 Concluding Responses  
*Lise Skytte Jacobsen, Jane Fejfer and Amalie Skovmøller*

14:15 End of workshop

### Organisers

Katharina Meinecke, Saarland University, Germany / Chris Dickenson, University of Groningen, Netherlands / Troels Myrup Kristensen, Aarhus University, Denmark

### Sponsoring institutions



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